

In the Secret of Thy Presence

Words by
Albert Orsborn

Music by
Christopher Tidd

$\text{♩} = 61$

Verse 1, 2

Chords: Dm7 F/A B \flat 2 B \flat 2/G F2 Am7 Dm7 F/A

Lead

Piano

p *p - mp*

In the se-cret of Thy Bless-éd Lord, to see Thee

Punch Brass I B \flat (Cornet B \flat)

Punch Brass II B \flat (Cornet B \flat)

Punch Brass III B \flat (Trombone B \flat)

Punch Brass IV C (Bass Trombone)

Brass Pad I B \flat (Cornet B \flat)

Brass Pad II B \flat (Cornet B \flat)

Brass Pad II E \flat (Horn E \flat)

Brass Pad III B \flat (Trombone B \flat)

Brass Pad IV E \flat (Bass E \flat)

Brass Pad IV B \flat (Bass B \flat)

2nd time

2nd time

2nd time

2nd time

6 $B\flat^2$ F/A $B\flat^2/G$ F^2 Am^7 $B\flat^2$ C

Lead
pres-ence, tru-ly, where the pure in heart may dwell, are the springs of sa-cred
then to tell as I have seen, this shall rule my life su-

Piano

Punch I $B\flat$
mp

Punch II $B\flat$
mp

Punch III $B\flat$
mp

Punch IV C
mp

Pad I $B\flat$

Pad II $B\flat$

Pad II $E\flat$

Pad III $B\flat$

Pad IV $E\flat$

Pad IV $B\flat$

The musical score is arranged in a vertical stack. At the top is the Lead part with lyrics. Below it is the Piano part with a grand staff. The next section contains four Punch parts (I, II, III, IV) in various clefs, with the first three in $B\flat$ and the fourth in C. Below these are seven Pad parts (I, II, II, III, IV, IV) in various clefs. The score is divided into four measures. The first measure has a $B\flat^2$ chord, the second has F/A and $B\flat^2/G$, the third has F^2 and Am^7 , and the fourth has $B\flat^2$ and C. The lyrics are: 'pres-ence, tru-ly, where the pure in heart may dwell, are the springs of sa-cred then to tell as I have seen, this shall rule my life su-'. The Piano part features a complex accompaniment with chords and moving lines. The Punch parts feature melodic lines with a *mp* dynamic. The Pad parts are currently blank.

10 Dm7 Bb2 F2 Csus C Dm7 F/A

Lead
ser - vice and a pow'r that none can tell. There my love must bring its
- preme-ly, this shall be the sa - cred gleam. Sealed a - gain is all the

Piano

Punch I Bb *mp*

Punch II Bb *mp*

Punch III Bb *mp*

Punch IV C

Pad I Bb *p* 2nd time

Pad II Bb *p* 2nd time

Pad II Eb *p* 2nd time

Pad III Bb *p* 2nd time

Pad IV Eb *p* 2nd time

Pad IV Bb *p*

The musical score is arranged in a system with seven staves. The top staff is the vocal lead, with lyrics underneath. The second staff is the piano accompaniment, showing chords and bass lines. The next three staves are labeled 'Punch I Bb', 'Punch II Bb', and 'Punch III Bb', each with a 'mp' dynamic marking. The fourth staff is 'Punch IV C'. The bottom three staves are labeled 'Pad I Bb', 'Pad II Bb', 'Pad II Eb', 'Pad III Bb', 'Pad IV Eb', and 'Pad IV Bb', with 'p' dynamic markings and '2nd time' annotations.

14 Bb² Bb²/G F² Am⁷ Bb² C

Lead

of - fer - ing, there my heart must yield its praise, —
seal - ing, pledged a - gain my will - ing heart, —

and the Lord will come, re -
first to know Thee, then_ to

Piano

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

mp

mp

mp

mp

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

Detailed description: This is a page of a musical score for a worship song. It features a Lead vocal line with lyrics, a Piano accompaniment, and four Punch parts (I Bb, II Bb, III Bb, IV C) and six Pad parts (I Bb, II Bb, II Eb, III Bb, IV Eb, IV Bb). The score is divided into four measures. Chord markings above the lead line are Bb², Bb²/G, F², Am⁷, Bb², and C. The lyrics are: 'of - fer - ing, seal - ing, there my heart must yield its praise, — pledged a - gain my will - ing heart, — and the Lord will come, re - first to know Thee, then_ to'. The Piano part provides harmonic support with chords and a bass line. The Punch parts are marked 'mp' and provide rhythmic accents. The Pad parts provide a sustained harmonic background.

Chorus

18 Dm7 Bb2 F2 Csus F2

Lead

-veal - ing all the se - crets of His ways. In the se - cret of Thy pres-
serve Thee, then to see Thee as Thou art.

Piano

mp - mf

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

f

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

mp

22 C Dm7 Bb2 F2

Lead

- ence, in the hid-ing of Thy pow'r, let me love Thee, ev'-ry con - se-crat - ed hour. In the se - cret of Thy pres-

Piano

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

26 C Dm7 Bb2 1. F

Lead
- ence, in the hid - ing of Thy pow'r, let me serve Thee, ev'-ry con - se-crat - ed hour.

Piano

Punch I Bb *f* *mp*

Punch II Bb *f* *mp*

Punch III Bb *f* *mp*

Punch IV C *mp* *f*

Pad I Bb *p*

Pad II Bb *p*

Pad II Eb *p*

Pad III Bb *p*

Pad IV Eb *p*

Pad IV Bb *p*

30 C B \flat ²/G F² Am⁷ 2. F²/A C

Lead

Piano

Punch I B \flat

Punch II B \flat

Punch III B \flat

Punch IV C

Pad I B \flat

Pad II B \flat

Pad II E \flat

Pad III B \flat

Pad IV E \flat

Pad IV B \flat

Let me

Bridge

35

Dm7

Bb2

F2/A

Csus

Lead

love_ Thee,

let me serve Thee, ev'-ry con - se-crat - ed hour.---

Let me

Piano

f

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

Instrumental

39 Dm7 Bb2 F C

Lead
love Thee, let me serve Thee, ev'-ry con - se-crat - ed hour.____

Piano
ff

Punch I Bb
ff

Punch II Bb
ff

Punch III Bb
ff

Punch IV C
ff

Pad I Bb
mp

Pad II Bb
mp

Pad II Eb
mp

Pad III Bb
mp

Pad IV Eb
mp

Pad IV Bb
mp

Detailed description: This page of a musical score, numbered 10, is for the piece 'Full Score - In the Secret of Thy Presence'. It features a vocal line (Lead) and a piano accompaniment. The vocal line starts at measure 39 with the lyrics 'love Thee, let me serve Thee, ev'-ry con - se-crat - ed hour.____'. The piano accompaniment includes a bass line and a treble line with chords. Above the piano part, there are four 'Punch' parts (Punch I Bb, Punch II Bb, Punch III Bb, Punch IV C) and six 'Pad' parts (Pad I Bb, Pad II Bb, Pad II Eb, Pad III Bb, Pad IV Eb, Pad IV Bb). The score is marked with 'Instrumental' and includes dynamic markings such as *ff* (fortissimo) and *mp* (mezzo-piano). Chord symbols Dm7, Bb2, F, and C are indicated above the piano part. The key signature has one flat (Bb), and the time signature is 4/4.

43 Dm7 Bb2 F C Dm7

Lead

Piano

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

Chorus 2

48 $B\flat^2$ F C Dm^7

Lead

In the se - cret of Thy pres - ence, in the hid - ing of Thy pow'r, let me love Thee,

Piano

p

Punch I $B\flat$

Punch II $B\flat$

Punch III $B\flat$

Punch IV C

Pad I $B\flat$

Pad II $B\flat$

Pad II $E\flat$

Pad III $B\flat$

Pad IV $E\flat$

Pad IV $B\flat$

p

52 $B\flat^2$ F C Dm^7

Lead

— ev'-ry con - se-crat - ed hour. — In the se - cret of Thy pres - ence, in the hid - ing of Thy pow'r, — let me serve Thee, —

Piano

Punch I $B\flat$

Punch II $B\flat$

Punch III $B\flat$

Punch IV C

Pad I $B\flat$

Pad II $B\flat$

Pad II $E\flat$

Pad III $B\flat$

Pad IV $E\flat$

Pad IV $B\flat$

56 $B\flat^2$ F/A

Lead

ev' - ry con - se - crat - ed hour,___

Piano

Punch I $B\flat$

Punch II $B\flat$

Punch III $B\flat$

Punch IV C

Pad I $B\flat$

Pad II $B\flat$

Pad II $E\flat$

Pad III $B\flat$

Pad IV $E\flat$

Pad IV $B\flat$

58 C Dm7 Bb2 F

Lead
ev'-ry con - se - crat - ed hour.____

Piano

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

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Verse 1, 2

2nd time

4

mp

10

mp

16

mp

Chorus

21

f *mp*

27

f *mp*

31

mp

Bridge

35

2

37

Musical staff 37-40: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter rest, followed by eighth notes with slurs, and ending with a quarter note and a whole note.

Instrumental

41

Musical staff 41-44: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and slurs, ending with a quarter note and a whole note.

ff

45

Musical staff 45-48: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and slurs, ending with a quarter note and a whole note.

Chorus 2

49

Musical staff 49-52: Treble clef, key signature of one sharp (F#). The staff contains a whole rest for 12 measures, followed by a whole note.

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Verse 1, 2

2nd time

4

2

mp

10

mp

2

16

mp

2

Chorus

21

f

mp

27

1.

f

mp

31

2.

Bridge

35

2

37

Musical staff for measures 37-40. The staff is in treble clef with a key signature of one sharp (F#). It begins with a rest, followed by a series of eighth and sixteenth notes, and ends with a half note. A dynamic marking of *ff* is present below the staff.

Instrumental

41

Musical staff for measures 41-44. The staff is in treble clef with a key signature of one sharp (F#). It begins with a rest, followed by a series of eighth and sixteenth notes, and ends with a half note. A dynamic marking of *ff* is present below the staff.

ff

45

Musical staff for measures 45-48. The staff is in treble clef with a key signature of one sharp (F#). It begins with a rest, followed by a series of eighth and sixteenth notes, and ends with a half note. A dynamic marking of *ff* is present below the staff.

Chorus 2

49

Musical staff for measure 49. The staff is in treble clef with a key signature of one sharp (F#). It contains a whole rest for 12 measures, followed by a half note. A dynamic marking of *ff* is present below the staff.

12

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Verse 1, 2

2nd time

Musical notation for measures 1-9. Measure 1 has a 4-measure rest. Measure 2 has a 2-measure rest. Measures 3-9 contain a melodic line starting with a half note, followed by eighth notes and quarter notes. Dynamics include *mp* and accents.

Musical notation for measures 10-15. Measures 10-14 contain a melodic line with eighth and quarter notes. Measure 15 has a 2-measure rest. Dynamics include *mp* and accents.

Musical notation for measures 16-20. Measures 16-19 contain a melodic line with quarter and eighth notes. Measure 20 has a 2-measure rest. Dynamics include *mp* and accents.

Chorus

Musical notation for measures 21-26. Measure 21 has a 2-measure rest. Measures 22-26 contain a melodic line with quarter and eighth notes. Dynamics include *f* and *mp* with accents.

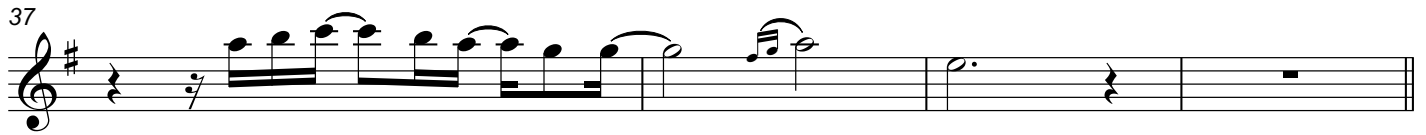
Musical notation for measures 27-30. Measures 27-29 contain a melodic line with eighth notes. Measure 30 has a first ending bracket. Dynamics include *f* and *mp* with accents.

Musical notation for measures 31-34. Measures 31-33 contain a melodic line with eighth notes. Measure 34 has a second ending bracket. Dynamics include *mp* with accents.

Bridge

Musical notation for measures 35-38. Measure 35 has a 2-measure rest. Measures 36-38 contain a melodic line with quarter and eighth notes. Dynamics include *mp* with accents.

37



Musical staff 37-40: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth notes with slurs, and ending with a quarter rest.

Instrumental

41



Musical staff 41-44: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth notes and slurs, ending with a quarter rest.

ff

45



Musical staff 45-48: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth notes and slurs, ending with a quarter rest.

Chorus 2

49



Musical staff 49-52: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a whole rest for 12 measures, followed by a quarter rest.

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Verse 1, 2

2nd time

4

mp

10

mp

Chorus

21

f mp f

29

mp

Bridge

35

mp

Instrumental

41

ff

Chorus 2

46

mp

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Verse 1, 2

4 8 2nd time

p

16

p

Chorus

21

mp

27

1.

p

Bridge

Instrumental

33

2.

6

mp

44

p

Chorus 2

49

11

p

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Verse 1, 2

4 8 2nd time

p

16

p

Chorus

21

mp

27

1.

p

Bridge

Instrumental

33

2.

6

mp

44

Chorus 2

49

11

p

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Verse 1, 2

4 8 2nd time

p

16

mp

Chorus

21

mp

27

1.

p

Bridge

Instrumental

33

2.

6

mp

44

mp

Chorus 2

49

11

p

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Verse 1, 2

4 8 2nd time

p

16

p

Chorus

21

mp

27

1.

p

Bridge

Instrumental

33

2.

6

mp

44

p

Chorus 2

49

11

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Verse 1, 2

4 8 2nd time

p

16

Chorus

21

27

1.

Bridge

Instrumental

33

2.

6

44

Chorus 2

49

11

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Verse 1, 2

4 8 2nd time

p

16

p

Chorus

21

mp

27

1.

p

Bridge

Instrumental

33

2.

6

mp

44

p

Chorus 2

49

11

p